



Snezana SARASWATI Petrovic

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EDUCATION

University of California, Irvine, M.F.A. 1996
University of Belgrade, Yugoslavia, B.F.A. 1976

AWARDS, GRANTS AND HONORS

2014 LA City Certificate of Appreciation for the exhibition: "From Her"
2011 *Ovations Award* for costume design in the Large Theatre Category

- Two Oventions nominations for set & costume design for large theatre
- Southern California Foothills Consortium teaching award in Salamanca, Spain
- S.L.A.P. the A.I.R. Martha Vineyard's art residency

2010 NEA Grant
2008 Annual Faculty Recognition Award Crafton Hills College
2005 OTiE award for Costume Design
2004 Kennedy Center, Washington, D.C. design workshop under Ming Cho Lee
2003 "Clapping Hands" Crafton Hills College President's Award
2000 Cultural Ambassador in China: Cultural Exchange
1998 Yugoslavia's Delegate at OISTAT conference, Pittsburgh
1993– 1996 UC Regents Grant
1993 Redlands Art Association: Artist of the Month
1988 Award for the best design *Rianon*
International Video Festival, Slovenia
1998 "Golden Arena," award for the production design for the film *Harms Case*
International Film Festival in Pula, Croatia
1986– 1990 Six National Awards for Set and Costume Designs in Yugoslavia

SOLO EXHIBITIONS

2016 *In Between Sun and Moon*- a collaborative installation and performance art project with Takeshi Kanemura at Project Space Gallery, DTLA

2015	<i>Bionic Garden</i> -installation by invitation at Beverly Hills Arts Fair	
2014	<i>Hungry Ghost</i> ,video installation	Kaminka House, Ashikaga, Japan
2012	<i>ARTchemy</i> , sound/video installation	Brandstater Gallery, Riverside
	<i>ARTchemy</i> , sound/video installation	BLOK Gallery, Belgrade, Serbia
	<i>ShapeShifterS</i> , sound/video installation	Beacon Arts Building, Los Angeles
	Costume Designs: Ovation Award	Crafton Hills College, Yucaipa, CA
2011	<i>FROM Here to There</i> , sound/video installation	PDC, Den Contemporary, Los Angeles
2010	<i>ShapeShifterS</i> , sound/video installation	Papers Gallery, University of Redlands
	<i>PG13 Strikes Again</i> , paintings	Twenty Four Hour Gallery , Old Town Pasadena
2007	<i>Labyrinth</i> , video installation	Crafton Hills College, Yucaipa, CA
	<i>Labyrinth</i> , video installation	Gallery '73, Belgrade, Serbia
	<i>Yuan</i> , video installation	Papers Gallery, University of Redlands,
	<i>Yuan 2</i> , video installation	2nd Council Gallery, Long Beach
2006	<i>PG 13</i> , paintings	Irvine Valley College Gallery, Irvine
2005	<i>Black Madonna</i> , paintings	Arden 2, Costa Mesa, California
2004	<i>This Much We Know</i> , installation	Art Colony, Downtown Center, Pomona,
2003	<i>Re-Flections</i> , installations	Arts on 5th Gallery, San Bernardino
2002	<i>Gaze Again</i> , paintings	Art Gallery Crafton Hills College, Yucaipa
2001	<i>Search Engine 2</i> , installation	Mala Galerija, Belgrade, Serbia and Montenegro

SELECTED GROUP EXHIBITIONS

2015	<i>Telephone Game</i>	Prohibition Gallery, Culver City
	<i>Old Broads</i>	Red Pipe Gallery, Los Angeles
	<i>International Women Artists</i>	Latino Museum of Art
2014	<i>Black/White</i>	SCA Project Gallery, Arts Colony Pomona
	<i>LAnCV</i> /performance art	Coachella Valley Art Center
	<i>From Her: The Women Artists About Women</i>	Pico House Gallery, Los Angeles
	<i>New Baroque</i> curated by Martha Otero	825 Gallery, Los Angeles
	<i>All You Can Eat</i>	Bunny Gunner Gallery, Claremont
	<i>Dry County</i>	SCA Project Gallery, Arts Colony Pomona
2013	<i>Luminocity</i>	Liz's Loft, Los Angeles
	<i>Big Show</i>	SCA Project Gallery, Arts Colony Pomona
	<i>interACTIO 3 DIGITAL TRANSFER</i>	Galerie G, OLOMOUC, Bratislava, Czech Republic
2012	<i>re: Create/ 2 artist collaboration</i>	PDC, Den Contemporary, Los Angeles
	<i>Constructing Fantasy</i>	Bacon Arts Building, Los Angeles
	<i>re/create/re/GOD/less</i> collaboration	Bacon Arts Building, Los Angeles
	<i>Meow, Meow: Snezana & Ming : the art of texting</i>	CHC LRC Gallery, Yucaipa
	<i>BAB</i> invitational	1019 Winchester Gallery, Inglewood
2011	<i>SoundMigrationZ</i>	Flag Stop, Torrance, CA
	Lexus	Flag Stop, Torrance, CA
	<i>Sculpture...Where is the END?</i>	Museum Cvijet Zuzoric, Beograd, Serbia
2010	<i>39Now</i>	Den Contemporary, Pacific Design Center, Los Angeles
	<i>SoundMigrationZ</i>	CHC LRC Gallery, Yucaipa
2009	<i>Belgrade Drawing Biennial</i>	Cvijeta Zuzoric Museum, Belgrade, Serbia
	<i>SoundMigrationZ</i>	Gallery Blok, Belgrade, Serbia
2007	<i>Siggraph</i>	Henry Fonda Theatre, Los Angeles, California

	<i>Veils</i>	Cooper Building, SoundWalk, Long Beach, California
	<i>Pogled-Crtez-Stav IV</i>	Gallery'73, Belgrade, Serbia
	<i>Fall Group Exhibition</i>	Barnsdall Park, Los Angeles, California
2006	<i>CARcestra</i>	Santa Ana Arts Colony, California
	<i>SoundPound</i>	Cooper Building, SoundWalk, Long Beach, California
	<i>CAR:turally ADVANCED REALIZATIONS</i>	Arden2, California
2005	<i>Red</i>	DA Gallery, Pomona, California
	<i>Faculty and Staff Exhibition</i>	Art Gallery Crafton Hills College, California
	<i>Objects</i>	Kulturni Centar, Novi Sad, Serbia
2004	<i>Envisioning the Future</i>	Arts Colony , Pomona, California
	<i>Women</i>	Art Gallery Crafton Hills College, California
	<i>Baroque</i>	DA Gallery, Pomona, California
2003	<i>Faculty and Staff Exhibition</i>	Art Gallery Crafton Hills College, California
2002	<i>ULUS Annual Exhibition</i>	Cvijeta Zuzoric Museum, Belgrade, Serbia
1997	<i>New Video Art</i>	Society for Photographic Education, Los Angeles
1995	<i>Remember Yugoslavia</i>	Sherry Frumkin Gallery, Bergamot Station, Santa Monica, CA
1987	<i>The Arts for Television</i>	Museum of Contemporary Art, Los Angeles, California

PRODUCER/CURATOR

2011	<i>SoundMigrationZ</i>	Flag Stop, Torrence, CA
2010	“Reflection: Classical Monsters” graffiti	24 Hour Gallery, Old Town Pasadena
2009	<i>SoundMigrationZ</i>	Gallery Blok, Belgrade, Serbia
2007	“Graffiti and Street Art”	Block 45 Gallery, Belgrade, Serbia
2005	“BECOMING – LA CULTURE...A psychic center of the personality”	Performance Art Festival, Electric Lodge, Venice, California
2002	“Supreme Being” by Richard Foreman	Stages Theatre Center, Los Angeles, California
2002	“Search Engine” by Denise Duffield	Side Street Live Performance and Media Space, Los Angeles, California
1999	“Once in a Life Time”	Action Space/Spanish Kitchen, Los Angeles, California

SELECTED LINKS and BIBLIOGRAPHY

<http://vimeo.com/72078583>
<http://www.pe.com/articles/art-762721-petrovic-redlands.html>
<http://www.redlands.edu/news/4416.aspx>
<http://artweek.la/issue/march-24-2014/article/circle-of-art>
<http://redlands-art.org/upcoming-program-and-workshop-with-snezana-saraswati-petrovic/>
<http://lasierra.edu/article/international-artist-to-exhibit-video-installation-works-at-brandstater/>
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.87.5316&rep=rep1&type=pdf>
<http://studioaffair.wordpress.com/2013/01/29/studio-visit-snezana-petrovic/>
<http://www.contemporary-art-dialogue.com/ovation-awards.html>
<https://www.youtube.com/watch?v=h9k0gu3Tm7M>
<http://www.imdb.com/name/nm0678300/>
<http://www.saatchionline.com/profiles/index/id/175600>
<http://www.mlum.com/>
http://www.youtube.com/results?search_query=snezana+petrovic&search_type=
<http://movies.nytimes.com/person/1089421/Snezana-Petrovic>
<http://www.mlum.com/litterati.htm>
<http://faculty.fullerton.edu/pmadsen/madsen.html>

<http://www.variety.com/review/VE1117927218.html?categoryid=33&cs=1>
<http://www.wac.ucla.edu/cip/appex/biosus.htm>
<http://www.rtfseason.org/A-Gap-In-Generations.htm>

EXHIBITION REVIEWS/ARTICLES

<http://artweek.la/issue/march-24-2014/article/circle-of-art>
<http://articles.latimes.com/2010/jul/07/entertainment/la-et-imaginary-lands-20100707/3>

“Cargaku” Computer Music Journal, MIT Press (Volume 31, Number 4, 2008) DVD

Flansburg, Darcie, “Students say ‘we care’ with art,” Redlands Daily Facts, (October 15, 2007), illus.

Flansburg, Darcie, “Walk the labyrinths at Crafton Hills College” (October 4, 2007), illus.

Monk, Bobbe “Norma, the voice of reason,” Redlands Daily Facts, (April 06, 2006) illus.

Ramdesll, Farah, “Crafton teacher tours Southeast Asia,” Redlands Daily Facts, (March 19 2006)illus.

Goldner, Liz, “War and Children’s Toys” OC Metro, (April 14, 2005) illus.

Schoenkopf, Rebecca, ”Needs more stabbing,” OC Weekly, (April 08, 2005) illus.

Damian, Arely ”IVC exhibit raises eyebrows,” Saddleback College Lariat, (April 05, 2005)illus.

Sabel, Steven, “And the OtiE Award goes to...” Redlands Daily Facts, (August 21, 2005)

Lowell, Emily, “Crafton Hills professor takes trip to study Asian art,” City News, (March 3, 2005)illus.

Staff, “ Reflect, gaze upon arts on 5th” Redlands Daily Facts, (July 15, 2004)

Muckenfuss, Mark, “ Window galleries get displays out”THE PRESS-ENTERPRISE,(July 14, 2004) illus.

Kennedy-Ross, Selicia, “Middle-school students get a taste of higher education” Redlands Daily Facts, (November 7, 2002)

Foley, F. Kathleen, “Uneven’ Woman’ Delivers Haunting Chamber Musical,” Los Angeles Times, Calendar, (April 05, 2001)

Foley, F. Kathleen, “The Women Who Forgot Her Sweater,” Los Angeles Times, (April 06, 2001) illus.

Maiman, William, “The Master Thesis Goes Digital” TCI (April 1997) illus.

Haycox, Lori, “ CD Earns an A,” Los Angeles Times, (December 4, 1996) illus.

Wilson, Margo, “Curtain rise in Redlands...” The Sun Bernardino County Sun, (July 9, 1996) illus.

Rubio, Jeff, “ ‘Women of Troy’ finds tragedy in the harsh reality of war,” The Orange County Registrar, (February 2, 1996) illus.

Stuck, Nelda, “‘Jesus Christ Superstar’ is less than a sum of its parts,” Redlands Daily Facts, (February 27, 1994)

Stuck, Nelda, “Theatre Festival Closes with awards night” Redlands Daily Facts, (August 29, 1993)

Sheeran, Owen, “Designer says, “This is my life”” The Sun Bernardino County Sun, (August 12, 1993)illus.

Sheeran, Owen, “Summer theatre in the park,” Redlands Daily Facts, (July 6, 1993) illus.

Staff, “RAA members exhibit Southwest art” Redlands Daily Facts, (August 16, 1992)

PRIVATE/PUBLIC COLLECTIONS

Museum of Contemporary Art, Stedelijk Museum, Nederlands

Computer Music Journal, Massachusetts Institute of Technology Library, Massachusetts

Liz Goldner, art writer, Newport Beach, California

Theatre Museum, Belgrade, Serbia

Crafton Hills College, Yucaipa, California

Arden 2, Costa Mesa, California

Urbis Inc., Santa Monica, California

Imperium Design, Newport Beach, California & Savannah, Georgia

Overtone Industries, Beverly Hills, California

Aleksandra Milicevic, Ph.D., Jacksonville, Florida

Mr. and Mrs. Bierma, Yucaipa, California

Mr. And Mrs. Pantelic, Belgrade, Serbia

Arnaut Foundation, Belgrade, Serbia

Stella Cetkovic, MFA, Podgorica, Montenegro

Marco Schindelmann, Long Beach, California

Anneke Pearse, Vancouver, Canada

CONFERENCES, Visiting Artist Lectures & WORKSHOPS:

2016 Trans-cultural Exchange Conference, Boston , mentor & speaker

2014 Butterfly Effect , performances and installations , Tokyo & Ashikaga prefecture, Japan

2013 Trans-cultural Exchange Conference, Boston , mentor & speaker

2011

- SLAP the A.I.R. Martha Vineyards Residency, Trans-cultural Exchange

2010

- *Recycling Workshop / community outreach* Mazda Dealership, Culver City

2009

- *Design Process*, Raffles College, Singapore
- DIGITALEYES 2008, BARNSDALE PARK Panel, Los Angeles
- BIRTH/DAY Humanities Conference , UC IRVINE

2006

- NEH Faculty Workshop Series in Asian Theatre Studies, University of Redlands
- SCCUR Southern California Conference for Undergraduate Research, Occidental College, LA

2004

- *Envisioning the Future* residency under Judy Chicago, Arts Colony, Pomona

2001

- Theatre of the Oppressed: organized the workshops & conference,
CSU & USC, LA
- National Conference for Community and Justice, Los Angeles

2000

- Symposium XII. ISTA/ International School of Theatre Anthropology, Bielefeld Germany

1998

- OISTAT & USITT conference/ MFA thesis presentation, Pittsburgh
- Wescon /IC Expo, Anaheim
- MTAC Multimedia Conference, UC Irvine

1997

- APEX II, Asian Pacific Performance Exchange, Fellowship Residency UCLA
- Mythic Dimensions and Crossing Cultures, *Sand Migrations*, UC Santa Cruz
- Web Design & Development, Moscone Convention Center, San Francisco

ADMINISTRATIVE APPOINTMENTS:

Gallery Director Crafton Hills College –present

FACULTY CHAIR, FINE ARTS DEPARTMENT,
Crafton Hills College, Yucaipa, present & 2007-2010

HEAD OF THE VISUAL ARTS DEPARTMENT,
Crafton Hills College, Yucaipa, 2005-2007

SENATE EXECUTIVE BOARD/historian
Crafton Hills College, Yucaipa, 2007-2011

FACULTY SENATOR
Crafton Hills College, Yucaipa, 2005-2015

GRADUATE THESIS DIRECTOR,
California State University, Los Angeles 1998-2002.